

MAURICE - M. 1 - 28

Beauty and the Beast
#4 (ALT)

Maurice
Belle

No Matter What

Music by ALAN MENKEN
Lyrics by TIM RICE
Arrangements by Michael Kosarin
Orchestration by Danny Troob

Cue: MAURICE: My daughter! Odd?
Now, where would you get an idea like that?

START

Allegretto

BELLE: I don't know. It's just that...
people talk.

(Fls)

(Hn1) *p* *rit.*

(Vc)

MAURICE: They talk about me, too.

Vamp

A tempo ♩ = 128

MAURICE: (last X)

3 No, I'm not odd, nor you. 4 No fam-'ly ev - er san - er. 5 Ex - cept one un - cle who... well

(E.Hn/Cl)

p

(Bsn/Vc/Bs-8vb)

6 may-be let that pass. In all you say and do, you could-n't make it plain-er...

(Hp)

(Cl)

(E.Hn/Vln1)

(+Vln2/Hp)

(Cls)

(Bsn/Vc/Bs-8vb)

In 2
BELLE:

9 You are your moth er's daugh - ter, there-fore you are class. So I should just ac-cept I'm

10

11

(Fl)

(+Hp)

(+Vns-8va)

(Pno/Vns)

poco a poco accel.

mp

MAURICE:

12 sim - ply not like them? They are the com - mon herd,

13

14

15

(Hp)

poco a poco accel.

(Hn1)

p

(+Hp)

16 17 18 19 20

and you can take my word... You are u - nique, crème de la

(Ob/Cl) (W.Block)

(Vlms) (Hns/Tpts)

(Tbn/Timp/Vc/Bs) (Tbn/Vc/Bs)

21 Easy, warm 2 $\text{♩} = 88$

22 23 24

crème. No mat-ter

(Vlms)

(Pno) *legato*

(Bsn/Vc/Bs)

25 26 27 28

what you do, I'm on your side. And if my

(Vc/Bs)

STOP