

42 For in my dark des-pair, I slow - ly un - der-stood

(Hns-open)

(+Vns/Ky2)

(+Sus. Cym)

(+Bsn/Vc)

43

44

45 my per - fect world out there had dis - ap - peared for good.

(Flute/
Cl+Bells 8vb)

(Ob)

(Cl)

(+Bsn)

(Hp gl.)

(+Stg pads)

(+Sus. Cym)

49

50 But in its place I feel a tru - er life be-gin.

(Hns)

(+Ob/Cl 8va)

(+Chime)

(+Vns)

(+Vc/BsCl 8vb)

53 And it's so good and real, 54 it must come from with-in. And 55 56

(Vns)

(Fl/Ob/Cl/Hp)

(BsCl)

(+Bell Tree)

poco rall.

(+Hp)

57 A tempo 58 59 60

L... I nev - er thought I'd leave be -

(Ob/Vns) *mf* *tr* (Vns/Ob)

(Tpts)

(Cl/Fl 8va)

f (+Hus/Tbn pads) (+Hp)

(+Ky2)

(+Bs pizz)

61 hind 62 63 64

my child - hood dreams, but I don't

(Ob)

(Cl)

(Fl 8va)

(Vns)

(+Brass)

(+Sus Cym roll) →

(+Timp roll)

65

mind. _____ I'm where and who I want to

(Ob/Vns) (Tpts) *mf* *tr* (Vns/Ob)

(Cl/FI 8va) (+Hp)

66 67 68

69

be. _____ No change of heart, a change in

(Hns a3) (WWs/Brs) (WWs) *f* *fp*

(Tpts/WWs 8va)

fp (Vns trem) (+Hp/Vns/Orch. Bell) *fp*

(+Sus. Cym) (Timp) (+Timp) **V.S.**

The image shows a page of a musical score for a piece titled "#19 'A Change in Me'". The page is numbered 65 in the top left corner. The score is written for a vocal soloist and a large orchestra. The vocal line is on a single staff, with lyrics: "mind. _____ I'm where and who I want to". The orchestral accompaniment consists of three staves: a woodwind section (Ob/Vns, Tpts, Vns/Ob), a string section (Cl/FI 8va, +Hp), and a percussion section (+Sus. Cym, Timp, +Timp). The score includes various musical notations such as dynamics (mf, f, fp), articulation (tr, trem), and performance instructions (V.S.). The page is numbered 65, 66, 67, 68, 69, 70, 71, 72. The key signature is one flat (Bb). The time signature is 4/4.

73

74 75 76

me. No change of heart, a change in

(Tpts/Hn 2-3)

mf (Ob/Hn/Cl /Vns trem)

poco rall. (+Pno 8va/Chimes)

f (+Hns/Vns/WWs 8va)

molto rall. (+Timp)

(WWs/Hns)

sfz sfz

(+Vc/Bs trem)

STOP

77 Più mosso

78 79 80

me.

(Ob/Cl Vns)

fp *sffz*

(+Brs)

ff *allarg.* *fp* *sffz*

(+Timp)