

NEXT STOP BROADWAY

the “Play-By-Play”

Next Stop Broadway is unique among the vast amount of theatre programs available for musical theatre loving youth. It is a five day intensive that focuses on being in the ensemble of a classic Broadway show!

- Broadway professionals teach songs and choreography from classic Broadway productions, and replicate the process of putting on an authentic Broadway show that culminates with an "Opening Night" performance for family and friends on Friday.
- There are no auditions. Solos, and specialties are quickly determined in the moment, and the Musical Directors and Choreographers work diligently to feature each Cast Member as they see fit. The Director's job is to make sure all Cast Members understand the “we're in this together” mentality.
- 100% commitment from 100% of the participants is expected. That begins with setting the expectations clearly, and laying out the “play-by-play” of each day because the program is cumulative and each hour builds on the hour before.

MONDAY

Just like the ensemble of every Broadway show, our Cast Members sign a contract before rehearsals can begin. This contract is non-legally binding, but sets a tone of professionalism, and lays the groundwork that we're counting on each one to pull their own weight. Immediately after, the newly formed ensemble is given their places for the opening number, which will be used for warm-up every day as well.

After physical and vocal warm up, the ensemble is divided into four groups for dance and vocal technique workshops. Script work is next, where each ensemble member is given a line of dialogue to work on for Friday's performance. The vocals and choreography for each show's finale are taught, and finally, the day ends with the first sessions of either “Box Office Previews”, or “Mixed Up Musicals”.

TUESDAY

The day starts with the entire ensemble learning the opening number for Friday's Opening Night Performance, then each of the four ensemble groups learn the vocals and choreography for the two numbers they will perform in the selections from classic musicals. Midday includes session two for “Box Office Previews”, and “Mixed Up Musicals”. The day concludes with learning the vocals and choreography for the closing number of Opening Night. Tuesday is a very full day!

WEDNESDAY

Wednesday is the day to review of all the material covered thus far, as well as session three for “Box Office Previews”, and “Mixed Up Musicals”. Professional headshots are taken, and there is a photo call for a group shot of the entire cast. The big event of the day is the Edutainment presentation where the Cast Members watch clips of Broadway professionals and movie stars performing the numbers from our featured musicals. The cast also learns more about our featured composer and lyricist and tests their knowledge by taking a pop quiz.

THURSDAY

More new material is given on Thursday when we block the two featured musicals. (Block=“choreography” for the acting scenes) We then do full run-throughs and more reviews of the opening and closing numbers. Thursday is also the day that our Musical Directors get incorporated into the “Box Office Previews”, and “Mixed Up Musicals”.

FRIDAY

Is the **BIG DAY!!!** Each Cast Member signs the poster upon arrival. Warm up happens as usual and we move into intense clean-up and final details. The stage is transformed from rehearsal space to performance mode and we do a full technical rehearsal of the entire Opening Night Performance where Cast members can watch each other for the first time. Then it's last minute notes and "Half Hour" before the audience arrives and the musical theatre magic happens.